

## **ASIEN 91 (April 2004)**

Abstract

### **Neues zur Kulturpolitik**

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Partnership with potential. The German-Japanese cultural relations. Status quo and suggestions: All seems well between Japan and Germany today: no political, economic or cultural tensions blur the mutual understanding. But it is exactly the absence of open problems that indulges the actors of cultural policy into a rather sleepy, superficial and traditionalistic attitude. The young generation has long lost touch with the other country. Scientific exchange is absolutely marginal in comparison to anglo-saxon countries. In fact, the cultural relations between Japan and Germany are far from what they should be in regard to the economical and political power of both nations.